

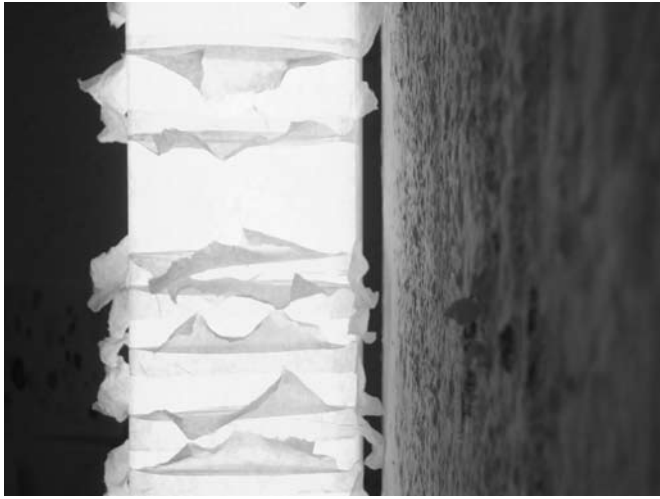
HAND PAPERMAKING

VOLUME 23, NUMBER 1 • SUMMER 2008

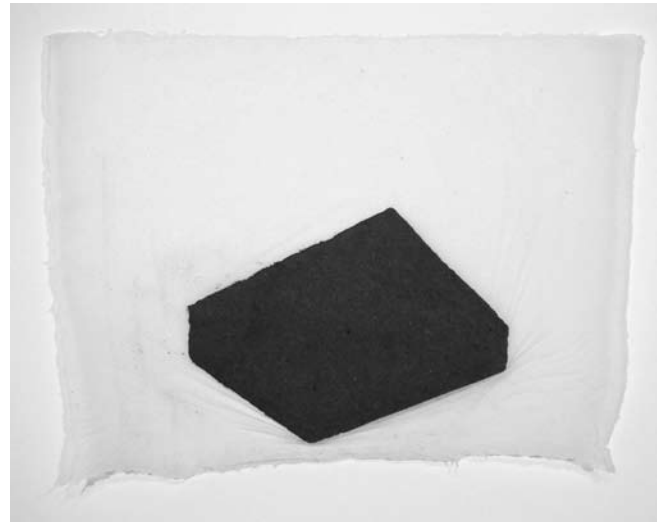
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FRONT COVER: Peter Gentenaar, *Overslaande Bloem [Turning over Flowers]*, 2005, 110 x 110 x 50 cm [43 $\frac{5}{16}$ x 43 $\frac{5}{16}$ x 19 $\frac{7}{16}$ inches], bleached flax pulp poured on a bamboo frame. Photo: Piet Gispen.

BACK COVER: Beck Whitehead, *Desert Car*, 2007, 11 x 14 x 2 inches, abaca pulp painting mounted on wood. Photo: Beck Whitehead. Courtesy of the artist and Craft Alliance, St. Louis, Missouri.



A lamp object titled *My Moon* (10 x 15 x 115 cm, neon light, highly beaten pigmented abaca) made at PapierWespe in Vienna, Austria (Beatrix Mapalagama proprietor) in cooperation with Viennese artist Anne Suttner. Courtesy of PapierWespe.



Roberta Aylward, raw materials—stone (no. 2), 2007, 17 ½ x 22 ½ inches, pigmented cotton on abaca. Produced in collaboration with Helen Hiebert at Enlightened Papers, Portland, Oregon. Courtesy of the artist.

Papermaking Studio Access Guide

MINA TAKAHASHI

Last summer I co-taught a workshop at Haystack with Susan Gosin. The students, many of whom are seasoned paper artists, were working with advanced techniques and refined pulps. So often the lament after an intensive workshop is: where can I continue to work at this level? Just ten years ago, there would be a slim list of places you could recommend. However, in recent years, many artists have set up well-equipped papermaking studios and are eager to share their workspace, knowledge, and camaraderie with other artists.

In cooperation with IAPMA (International Association of Hand Papermakers and Paper Artists), with many thanks to Helen Hiebert, *Hand Papermaking* conducted a worldwide survey to seek out papermaking studios that provide access to their facilities and services. We contacted directly the known entities, and spread word of the survey through handmade-paper-related listservs and web groups. The response was terrific, and yet we know that we did not catch you all! So we will call this Papermaking Studio Access Guide a good sampling and hope that those whom we left out will forward information to add to the guide which we intend to keep current on Hand Papermaking's website.

Of the 76 studios listed below, 58 rent out their studios and offer technical assistance and/or pulp preparation. We polled the studios to see if they offer additionally residencies (no fee to the artist or artist receives a fee), workshops, internships, work-exchange, private consultation, and other services. A detailed table—noting comprehensive information about each studio, including contact information, website URL, services rendered, and studio description—is available on Hand Papermaking's website at www.handpapermaking.org/magazine. The table is also accessible on IAPMA's website at www.iapma.info.

Perhaps you will find a place on the list close to home that you were not aware of before, or you might be inspired to go some place new to refresh, take advantage of other perspectives, enjoy shop talk, and benefit from the exchange of ideas and techniques that always seems to take place when paper people come together. Forty-two of the studios below offer accommodations or will help find a local B&B so you can make it your next working holiday.

The list is organized by geographical location, then by country, generally in alphabetical order. For the United States, we broke down the list regionally,



Two works by Bilge Friedlander created in collaboration with Helmut Becker at FlaxHemp PaperWorks & Press, Ontario, Canada. LEFT: Detail of Tree Bandages, June 1988, 24 inch wide x 8 feet long each, an outdoor site-specific installation of handmade bleached flax/linen scrolls wrapped around trees in a public park in Philadelphia. RIGHT: Cedar Forest, 1989, 48 x 30 x 16 inches each, handmade scrolls of flax/linen handmade paper, exhibited in the 1989 International Istanbul Biennial.

then in zip code order. All respondents completed the questionnaire in English, so we can assume that all of the studios on the list are comfortable communicating in English.

Again, we acknowledge that this list is far from exhaustive, and we truly hope to hear from those whom we inadvertently overlooked. And perhaps there are readers with wonderful studios who will be inspired to add their names to the Papermaking Studio Access Guide.



Victoria Rabal, *The Houses of My Street*, 2006, an artist book, with poem by Enric Casasses, created at Paperstudio John Gerard, Rheinbach, Germany. Photo: Paul Clemens.



Renate Habinger, proprietor of *Schneiderhaeusl* in Oberndorf, Austria, demonstrates papermaking with a Southeast Asian mould in her studio. Photo: Ch. Bruckner, 2004. Courtesy of *Schneiderhaeusl*.



Paper Circle in Nelsonville, Ohio, is a 2,400 square foot, fully equipped papermaking studio offering studio rental, technical assistance, residencies, pulp preparation, workshops, and internships. Photo: Molly Schoenhoff, February 2008. Courtesy of *Paper Circle*.



The yard of the *PapierWespe* Studio in downtown Vienna (Beatrix Mapalagama, proprietor) with a 1.3 x 3 meter sheet of mulberry paper draining on the mould. The studio offers studio rental with technical assistance, pulp preparation, workshops, and exhibitions. Courtesy of *PapierWespe*.

LIST OF STUDIOS BY GEOGRAPHICAL LOCATION

AFRICA

Warm Heart Art Tanzania (WHAT), *Arusha, Tanzania*

ASIA

Kamikoya, *Kochi Prefecture, Shikoku, Japan*

The Hall of Awa Japanese Handmade Paper, *Tokushima Prefecture, Shikoku, Japan*

Pandayan PAPER: Likhang Kamay, *Marikina City, Philippines*

Paperworld Nepal, *Kathmandu, Nepal*

Jenny Pinto Handpaper Design Studio, *Bangalore, India*

EUROPE

Papieratelier Zehnder Böckle, *Klaus, Austria*

PapierWespe, *Vienna, Austria*

Schneiderhaeusl, *Oberndorf, Austria*

Porvoo Paper Art Studio, *Porvoo, Finland*

apw, *Trelaze, France*

Paperstudio John Gerard, *Rheinbach, Germany*

PapierWerkstatt Doris Brinkmann-Herz, *Cologne, Germany*

Werkstatt für Papier, *Berlin, Germany*

ORMA, *Rome, Italy*

Paper Mill Museum of Capellades, *Barcelona, Spain*

AUTELCO Production, *Strängnäs, Sweden*

atelierhaus arlesheim, *Basel, Switzerland*

Joanne B Kaar Paperworks, *Caithness, Scotland, UK*

MIDDLE EAST

Ein Hod Artists' Village, *Ein Hod, Israel*

Tut Nayar, *Zichron Yakov, Israel*

NORTH AMERICA

Canada

Expressive Paper Art—Collette Broeders, *Tecumseh, Ontario*

FlaxHemp PaperWorks & Press, *Komoka, Ontario*

Kozo Studio/Gallery, *Toronto, Ontario*

Papertrail Handmade Paper & Book Arts, *Waterloo, Ontario*

Northeastern United States

Beverly Sky, *Somerville, Massachusetts*

Seastone Papers, *West Tisbury, Massachusetts*

Haystack Mountain School of Crafts, *Deer Isle, Maine*

Book Arts Studio, *University of Maine at Machias*

MacGregor Handmade Paper, *Whiting, Maine*

Vinzani Handmade Paper, *Whiting, Maine*

Green Door Studio, *Burlington, Vermont*

Center for Contemporary Printmaking, *Norwalk, Connecticut*

Tidewater Studio, *Del Haven, New Jersey*

Brodsky Center for Innovative Print and Paper, *New Brunswick, New Jersey*

Dieu Donné Papermill, *New York, New York*

Carriage House Paper, *Brooklyn, New York*

Dobbin Mill, *Brooklyn, New York*

Applied Arts, School of Visual Arts, *Amagansett, New York*

Women's Studio Workshop, *Rosendale, New York*

BluSeed Studios, *Saranac Lake, New York*

Wake Robin Papers, *Canton, New York*

Genesee Center for the Arts and Education, Printing and Book Arts, *Rochester, New York*

Franklin Avenue Studio, *Cheltenham, Pennsylvania*

Southern United States

Pyramid Atlantic, *Silver Spring, Maryland*
Penland School of Crafts, *Penland, North Carolina*
Liberty Paper Mill, *Liberty, Tennessee*
Picante Paper Studio, *San Antonio, Texas*

Midwestern United States

Kathy Baxter Handmade Paper Studio, *Oxford, Ohio*
Terrapin Paper Mill, *Cincinnati, Ohio*
Paper Circle, *Nelsonville, Ohio*
Hook Pottery Paper, *LaPorte, Indiana*
Out of Hand Papermaking Studio, *Ann Arbor, Michigan*
Two Rivers Paper, *Mt. Pleasant, Michigan*
White Oak Studio & Gallery, *Pullman, Michigan*
Pinecroft Studio, *St. Germain, Wisconsin*
Cave Paper, *Minneapolis, Minnesota*
Minnesota Center for Book Arts, *Minneapolis, Minnesota*
Columbia College Chicago Center for Book and Paper Arts,
Chicago, Illinois

Western United States

Inter-Ocean Curiosity Studio, *Englewood, Colorado*
Desert Paper, Book & Wax, *Tuscon, Arizona*
Magnolia Editions, *Oakland, California*
Peter Papermaker, *Santa Cruz, California*
Donkey Mill Art Center, *Holualoa, Hawaii*
Art and Orchids, *Keaau, Hawaii*
Enlightened Papers, *Portland, Oregon*
Oblation Papers and Press, *Portland, Oregon*
Icosa Studio and Papermill, *Ellensburg, Washington*

OCEANIA

Creative Paper Tasmania, *Burnie, Tasmania, Australia*
Joanna Gair Fine Paper, *Burnie, Tasmania, Australia*
Heron Studio, *Sisters Beach, Tasmania, Australia*
The Paper Shed of the Noosa Shire Arts & Crafts Association,
Tewantin, Queensland, Australia
Hands on Paper, *Glen Iris, Victoria, Australia*
Prussian Blue, *Judea, Tauranga, New Zealand*

SOUTH AMERICA

El Molino del Manzano, *Buenos Aires, Argentina*

THE CARRIBEAN

Adagio Artworks, *Freeport, Grand Bahama, The Bahamas*



Workshop at Warm Heart Art in Tanzania with artist-in-residency participant Jane Ingram Allen. Photo: Timothy S. Allen, 2008. Courtesy of Warm Heart Art.



Jon Michael Turner, Iraq war veteran and artist, at Green Door Studio in Burlington, Vermont, creating artwork as part of the Combat Paper Project. Courtesy of Green Door Studio.



Ruth Cohen imbedding stones in paper at Tut Neyer in Israel. Photo by and courtesy of Izhar Neumann, 2007.